



UPCOMING PROGRAMS

2008-2009 Officers

President

Coreen Strzalka

Vice President

Dan Burke

Secretary

Helen Harrison

Treasurer

Daynell Rose

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MARCH

March Board Meeting:

Wednesday, March 4, 6:30 p.m., at Olive Garden, Okemos. All guild members welcome.

March Guild Meeting:

Thursday, March 19 7:15 p.m. at Cornerstone Church, 3654 Okemos Rd., Okemos.

Program:

- Challenge Quilts
- Heartwarmers Parade
- Presentation of 2009-2010 Officer Slate

APRIL

April Board Meeting:

Wednesday, April 1, 6:30 p.m. at Emil's restaurant in Lansing. All guild members welcome.

April Guild Meeting:

Thursday, April 16, 7:15 p.m. at Cornerstone Church, 3654 Okemos Rd., Okemos.

Program:

Speaker: Linda Walburn
"Dancing With Your Cloth".

Visit Linda's website at

<http://www.lindawalburn.com/>

April Workshops with Linda Walburn

Friday, April 17 - "One Step Soy Wax Batik"

Saturday, April 18 - "Dancing With Your Cloth"

Workshops are held at Foster Center in Lansing, 9:00 a.m. to 4:00 p.m.
Cost is \$35 for CCQG members and \$45 for nonmembers.

As the Needle Turns is published bimonthly in the odd-numbered months. Deadlines for submissions are the 15th of all even-numbered months. Mail advertisements and articles to Editor, CCQG, PO Box 26022, Lansing, MI 48909 or by email to: dmartens@voyager.net.

Advertising rates: Business card—\$12.00; Quarter-page—\$18.00; Half-page—\$36
(Discount for members: Business card—\$10.00; Quarter-page—\$15.00; Half-page—\$30).
Want ads: \$12.00 for non-members and \$3.00 for members.

If you wish to receive a printed newsletter and do not receive one, contact Membership Chair Dorothy Jones at 482-7044 or Jones2Lan@sbcglobal.net. If you would like to receive the newsletter by email, please send an email to Guild Secretary Helen Harrison: ccqgnews@gmail.com.

PRESIDENT'S MESSAGE

As I am writing this note, I am thinking about the US airplane that landed in the Hudson River in January on one of our coldest days. It was truly a miracle that no one was killed. But then, the more I think about it, maybe it wasn't a miracle: maybe it was people seeing something happening and doing their best to help and save others in need. First, the pilot and crew made quick decisions and had the training and knowledge to land the plane and handle the crisis. Also as the plane filled with water, the pilot demonstrated extra care by wading through the plane twice to make sure that everyone was out of the plane. Next, as the plane landed in the water, ferry boats quickly turned from their daily duty and rushed to the plane. They swiftly surrounded the plane and people were pulled out of the water or off the plane's wings to safety. I think everything happened because people were not thinking solely of themselves; they were thinking of others, of helping those in need. And the people helping did not hesitate, they immediately responded. Their quick action saved many lives.

I don't think this is a miracle. If you are truly in need, help will come. People are genuinely willing to give of themselves to help others. I know this is how it is in our guild. Yes, we haven't had any death-defying events, but the quilt show is a massive undertaking where we need everyone in the guild to help. I have been so impressed with the Quilt Show Board and Committees. They have been diligently working for over a year to prepare the show. It is now time for the rest of our members to help by doing the following:

First, we need you to enter quilts – the more the better! (Registrations need to be turned into Linda Wells by the March meeting. The registration form can be found on the website or at the Vice President's table.)

Next, we need you to donate Silent Auction items and Boutique items. (These items can be turned in to Danita Brandt, Alicia DeBello, Brenda and Laura Broughan, Shirley Linn, and Pat Fowler.)

Also, we need you to promote our show by inviting others to the event and buying pre-admission tickets for your best friends and family. (Preadmission tickets are available from Rosemary Nester and Janet Scott.) Your promotion of the show will help make our show a success.

And finally, we need you to sign up to work at the quilt show. (Dan Burke will have volunteer sheets near the Vice President's table until the show.)

The willingness to help was shown at the January meeting - several guild members filled volunteer slots. I know, by the April meeting, we will have no blank volunteer spots and everyone will have at least one or two work assignments at our show. Together we can make this a great show!

Thank you for your help!

Coreen

“Silver Threads” ~ The 25th Anniversary Quilt Show of
The Capitol City Quilt Guild
May 16-17, 2009

Quilt Show Update

The Quilt Show is quickly approaching and we need your help. The show dates are May 16th and 17th with set-up May 15th, 2009 at the Summit.

Remember to sign up on the volunteer sheets at the guild meeting. The success of the show is what provides the funding that enables us to bring in quality speakers and workshops. It is the only fundraiser that we do, so please show your appreciation for all the guild provides by giving freely of your time for the show.

Registration forms (see insert) are due to John Putnam by March 19th, 2009. Mail the forms to John (or give them to Linda Wells, as per the original instructions). Drop-off dates for show quilts will be May 1st and 2nd with a late drop date of May 9th, 2009 and the locations are on the web site. If you need more information, please contact Linda Wells.

Challenge quilts, “25 Pieces of Silver”, are due at the March guild meeting, and later will hang in a special display at the show. Past President quilts are due at show time; please register them with Linda Wells.

Please remember that we need door prizes and items for the boutique booth. There will be drop spots at the meeting for both of these things. Advance show tickets are also available for \$5.00.

The committee thanks you for your time and appreciates the support you have shown all of us as we work together for a successful show.

And the Winner is . . .

Your chances of winning a ribbon, and cash award, are much greater at our upcoming quilt show. There will be a first, second, third, and honorable mention award ribbon presented to each of these categories:

- Bed quilt appliquéd
- Bed quilt pieced
- Lap quilt appliquéd
- Lap quilt pieced
- Wall quilt appliquéd
- Wall quilt pieced
- Art quilt
- Challenge quilt
- Wearable
- And then, of course, Best of Show.

Make sure you mark the category of your quilted item on your registration form.

Voting at this year’s show will stop at 2:30 on Sunday. At 3:00, at the demonstration area of the show, the awards will be announced and then the ribbons will be placed on the winning quilts.

Hangers Needed:

One thousand clear plastic pant hangers (swivel type) are needed to hang quilts at the show. If you have a source, such as a department store, please try to obtain a donation. We should all clean out our closets, too.

A Quilt Show Flyer and Driving Directions are available on the guild’s website.

GUILD NEWS AND REMINDERS

25th Anniversary Quilt Update

The special quilt celebrating the 25th anniversary of the Capitol City Quilt Guild is finished and was displayed at the February guild meeting. Many wonderful and creative blocks were completed, representing quilting, friendship, and what the guild has meant to the makers.

Blocks were made by Linda Kuhlman, Bev Wilkinson, Carol Schon, Gayle Cain, Sue Ann Cole, Deb Feldpausch, Louise Mueller, the Friendship Stars, Nancy Ballard, Kay Nickols, the Quilted Roses, Wilma Rhodes, Dan Burke, Fran Mort, Brenda Broughan, Sandy Guild, Deb Martens, Lori Olgine, and Kay Parkhouse.

Special thanks to Brenda Broughan for donating batting, Coreen Strzalka for the beautiful machine quilting, Around the Block Quilt Shop in Portland for the use of their space for assembling the top, and Lori Olgine and Nancy Ballard for help in putting the quilt top together.

Submitted by Kay Parkhouse and Sue Ann Cole

“Star Struck” Raffle Quilt Update

The 2009 Raffle Quilt, “Star Struck”, is now complete. Thanks to the 74 Guild members who made blocks and helped assemble the top. The quilt measures 86" x 108" and is made from 20 different 100% cotton batiks. The pattern is by Judy Martin. Thanks to Coreen Strzalka for the beautiful machine quilting job.

Tickets should be available by the March Guild meeting. We are hoping it will be a big money-maker for the Guild.

Submitted by Dan Burke

A huge thank you to Kay Parkhouse and Sue Ann Cole, organizers of the 25th anniversary quilt, and to Dan Burke, who organized the 2009 raffle quilt.

Photos of both quilts are on the guild's website.

There are Still Open Board Positions for 2009-2010

Please contact President Coreen Strzalka to volunteer.

Assistant Program Chair

The assistant program chair assists the program chair with hostessing duties for visiting speakers, and plans and develops programs for the following year, when she will take over as chair. The assistant program chair is also responsible for planning the rules for the guild's annual challenge quilt.

Newsletter Editor

The editor gathers submissions from guild members, suggests story ideas and seeks writers to produce them, and writes newsletter stories as needed. In addition, she edits stories, formats them using desktop publishing software, and proofreads. When the newsletter is completed, the editor submits it to the guild's webmaster and to the printers, and coordinates with those who will work on the distribution to ensure that it reaches members in a timely way. The editor also attends guild meetings and board meetings to gather news and information for the newsletter. The newsletter is published every other month.

Newsletter Advertising Coordinator

The advertising coordinator corresponds with advertisers regarding deadlines, prices, and ad space requirements, keeps track of payments, and communicates with the editor regarding incoming ads.

Tiny Treats

Usually, a small group takes on the task of providing block patterns for Tiny Treats. Tasks include deciding upon a theme for the year, deciding on appropriate blocks, and determining the fabric and color choices for each block. The group also provides a block image and cutting and assembly instructions for printing in the newsletter, working with the newsletter editor to meet the newsletter deadline and to accommodate the newsletter's technical and space requirements. Each pattern and set of instructions should be tested by someone other than the person who writes the instructions. Sample blocks should be made and displayed at the guild meetings for a month or two prior to the assigned month. At monthly guild meetings, group members staff the Tiny Treats table, set up the display board, and facilitate the drawing of the winner of the blocks.

FROM THE MEMBERSHIP CHAIR

The 2008-2009 membership year for the Guild is nearly over. That means it is time to renew your membership - for 2009-2010. Dues remain at \$25.00. Please complete the form included with this newsletter and return it with your check by mail to Dorothy Jones by April 30. You can also bring it to the March or April meetings with check, or exact cash, in an envelope please.

Notice: Lady Fingers Small Group Update

The Lady Fingers Small Group has a new meeting place: Custom Quilts in Haslett, 5676 Okemos Rd. The store is located on the corner of Okemos and Haslett Roads. New members are welcome. The group meets the second Monday of each month from 10:00 to 12:00. For information, contact Inge Bommarito, Betty Tesner, or Heather Plaggemars.

**Tiny Treats and Fat Chance
Winners**

January

February

Tiny Treats (17)
Dee Chamberlain

Tiny Treats (13)
Chris Yelvington

Fat Chance (9)
Shirley Linn

Fat Chance (16)
Kay Nickols

**Shipshewana
Quilt Festival**
SHIPSHEWANA, INDIANA
June 24-27, 2009

Nationally known speaker
MARIANNE FONS,
June 24

QUILTER'S SCHOOLHOUSE
June 25
Learn new techniques

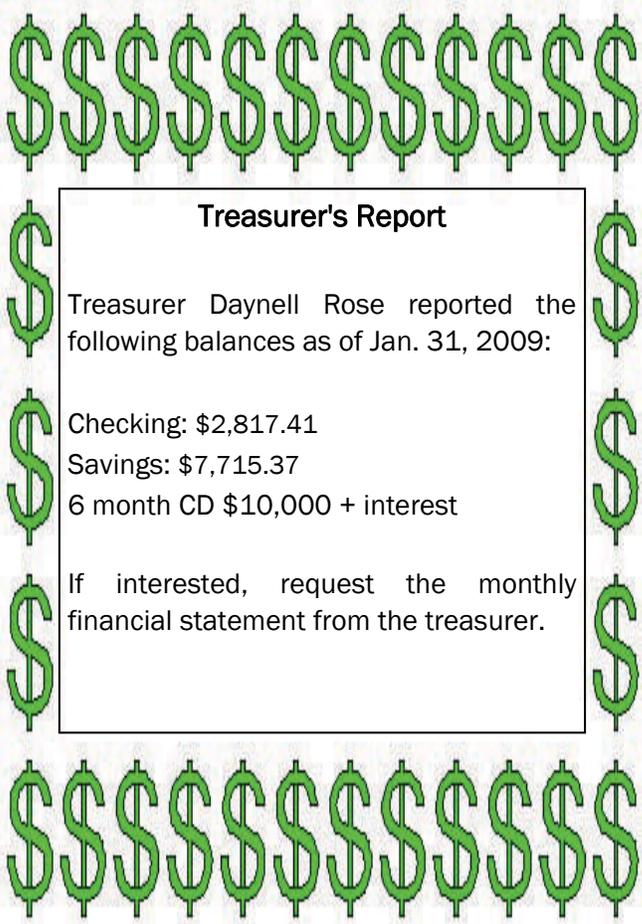
SHOP HOP, June 26 & 27
Visit local quilt shops

**QUILT SHOW AND
VENDOR SHOW**
June 24-27

www.shipshewanaquiltfest.com

YODER
DEPARTMENT STORE

at Yoder's Shopping Center
300 S. Van Buren St. - Shipshewana, IN
260-768-4887
www.YoderDepartmentStore.com
Monday-Saturday 8-5:30 • Closed Sunday



Treasurer's Report

Treasurer Daynell Rose reported the following balances as of Jan. 31, 2009:

Checking: \$2,817.41

Savings: \$7,715.37

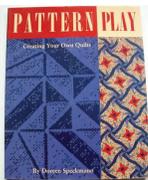
6 month CD \$10,000 + interest

If interested, request the monthly financial statement from the treasurer.

CAPITOL CITY QUILT GUILD LIBRARY NEWS



New Books in our library:

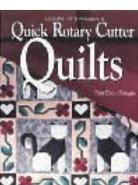
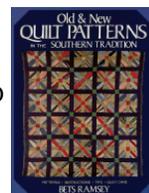


Pattern Play by Doreen Speckmann

The author shows quilters how to create their own templates and designs, as well as develop an efficient and accurate piecing strategy. She also demonstrates an easy and fun way to design blocks on graph paper, then put them into interesting quilt designs.

Old & New Quilt Patterns in the Southern Tradition by Bets Ramsey

This is a treasury of ideas for the quilter. Providing 41 full-scale patterns of southern quilts, the book also contains many tips and quilting ideas from master quilter Bets Ramsey.



Quick Rotary Cutter Quilts by Pam Bono

How to choose and use a rotary cutter to speed your quilt making, and detailed instructions for piecing a number of elegant and fun quilts, such as chickens, tuxedo cats, and handsome traditional patterns.

Sensational Scrap Quilts by Darra Williamson

In SENSATIONAL SCRAP QUILTS, quiltmakers will find design ideas, insight into their collection of fabrics, lots of tips and tidbits that will make scrap quilt construction simpler, basic drafting information, a smattering of quilt history, and the inspiration provided by many beautiful traditional scrap quilts-both old and new.

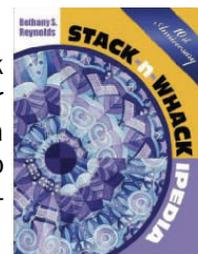


Fractured Landscape Quilts by Katie Masopust.

Fiber artist Katie Pasquini Masopust takes a unique approach to quilting and achieves beautiful and innovative creations. Beginning with photographs of landscapes from which she derives her quilt designs, she breaks up the surfaces with a network of lines, angles, and curves to create richly textured, intricately patterned quilts. With a multitude of how-to photos and extensive explanation, the book takes us clearly through all the intricacies of making these striking quilts. The ability to draw is not required; however, prior knowledge of quilting basics is necessary. Quilters who are seeking to try an approach vastly different from traditional blocks and who enjoy experimentation should be greatly intrigued by this book.

Stack-N-Whackipedia by Bethany S. Reynolds

Whether you are new to quilting, a veteran quilter ready to try something new, or the 'Stack-n-Whack Queen' of your guild, this one's for you! Bethany returns with 10 years of Stack-n-Whack® under her belt, ready to share innovative designs and updated methods for her fabulous technique. Try one of a dozen projects for full-size quilts using a wide variety of shapes, from simple squares and triangles to diamonds and wedges. With the basics down, you'll be ready to try your hand at your own original design. Charts for calculating yardage are provided and other handy references are included.



Fabric of Our Communities Stitched Together by Linda Plyler

This book documents the making of the "488 Pride" quilt by local quiltmaker Linda Plyler.

Memorabilia Quilts: Fabulous Projects with Keepsakes and Collectibles by Rita Weiss and Linda Causee
Scrapbooking and stitching—two of today’s most popular crafts—come together in these spectacular, memory-preserving quilts. If you could make a time capsule of precious moments in your life, what would you put in it: Family photos? Notes from your children? Grandma’s beautiful hand-crocheted handkerchiefs? They can all become part of a warm and wonderful quilt to wrap up in or display on the wall. One unique pattern features Dad’s old work ties. Another blanket showcases those fun t-shirts you’ve collected over the years, while ticket stubs from fondly remembered concerts make up a musical motif. Or photocopy picture postcards onto fabric and then cut and sew. The instructions for the creative techniques, plus basic quilting guidance, are all here.



Backyard Bird Quilts: 18 Paper Pieced Projects by Jodie Davis

Quilters and birders will love the marriage of nature and comfort created in Backyard Bird Quilts. With their vivid colors, birds and quilts are the perfect pair to enrich any area where they reside. Backyard Bird Quilts shows readers how to create stunning home décor items for each room of the house, using 14 paper-pieced bird designs. This stylish and nature-rich book includes:

- * Complete primer to the technique of paper piecing
- * Easy projects to bring beginners success, and challenging enough to keep experienced quilters busy
- * 20 projects including pillows, table runners, potholders and window valences

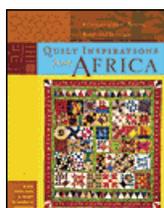
Jelly Roll Quilts: The Perfect Guide to Making the Most of the Latest Strip Rolls by Pam & Nicky Lintott

Jelly rolls are the new fat quarter bundle! They consist of 2 ½ inch strips of color-coordinated fabric, rolled up to create a solid disk and tied with a ribbon. Jelly Roll Quilts is the first book to show quilters the best ways to use these desirable, laborsaving fabric packs. The author shows how to make 15 quilts; each perfectly suited to the color-coordinated jelly rolls and includes variations in color, style and size for each project. Jelly roll quilts are suitable for quilters of all skill levels, especially those quilters with a passion for a variety of fabrics. With names like Bars of Gold and Blue Lagoon, the quilts demonstrated in Jelly Roll Quilts are on the cutting edge of the craft.



Quilt Inspirations from Africa: A Caravan of Ideas, Patterns, Motifs, and Techniques by Kaye England & Mary Johnson

With its mesmerizing colors and exotic designs, *Quilt Inspirations from Africa* takes quilters into an incredibly rich well of ideas and techniques. Rarely seen, startlingly colorful photographs of design motifs in totem poles, carnival masks, murals, and more awaken the spirit of Africa. Sixteen complete, illustrated patterns invite quilters to create their own Africa-inspired quilts.



Batik Beauties by Laurie Shifrin

Get inspired to play with the brilliant colors and dramatic motifs of batik fabrics! Enjoy a page-by-page, visual feast of batik quilts; then follow techniques and patterns that will give you the confidence to dive into your collection and stitch up rich, color-splashed designs. Choose from 17 spectacular projects, from small wall quilts to full-size bed quilts, that showcase the vibrant hues and exotic designs of batik fabrics. Use simple-to-stitch shapes based on classic blocks and patterns, plus find tips for combining batiks with traditional quilting fabrics. Learn about the ancient art form of batik, which uses a combination of waxes and dyes to make intricate patterns on fabric. Enhance your quilts with a variety of exciting options for borders and settings that will dazzle the eye. Find the inspiration to start stitching your batiks today with this book of beautiful quilts for batik lovers and fabric lovers everywhere!



MORE books on next page . . .

New Books in our library - continued

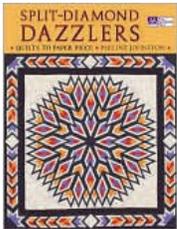
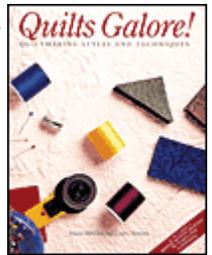
Free Motion Fun With Feathers (DVD) by Patsy Thompson

If you've ever admired machine quilted feathers and wished you could stitch them yourself, then this instructional DVD is for you! Beginning with a tutorial on marking the quilt sandwich, this DVD guides you through stitching freeform feathers, feathered hearts, whimsical feathers, and feather embellishments with decorative threads. The tutorial then turns to feathers with a stitched spine and curley-cue feathers with a stitched spine, and then a discussion on ThreadPower...the use of thread as an additional design element in your quilts. It rounds out with a final discussion on uses for feathers in traditional quilts, contemporary quilts, and in art quilts. With such a versatile design element, what quilter wouldn't want to learn the art of machine quilted feathers?!



Quilts Galore by Diana McClun and Laura Nownes

The perfect companion to Quilts! Quilts!! Quilts!!!, this lavishly illustrated encyclopedia of styles and techniques helps quilters master the advanced skills used to create pieced, appliqued, broderie perse, trapunto, whole cloth, stenciled, crazy, and medallion quilts. Easy-to-follow instructions, clear diagrams, and thoughtful practice exercises make it easy to apply these "advanced" skills to 26 beautiful quilts.

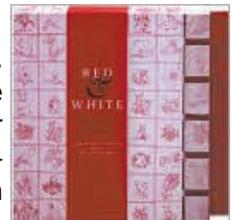


Split-Diamond Dazzlers: Quilts to Paper Piece by Pauline Johnston

Create all of these star-studded quilts using just one block pattern! These intricate-looking star designs are made easy with paper piecing. Simply sew along the printed lines.

Red & White : American Redwork Quilts & Patterns (Volumes 1 & 2) by Deborah Harding

Red & White: American Redwork Quilts and Patterns is the most comprehensive look at redwork available. Redwork, a type of needlework popular during the late nineteenth and early twentieth centuries, is once again the hottest trend in the quilting world. In this two- volume, heavily-illustrated work, best-selling author Deborah Harding traces pattern sources and design inspirations for antique quilts with original catalog offers and period advertisements to help collectors identify, date, and document their own quilts. Blocks on twenty antique quilts are analyzed in detail. In the accompanying pattern book, 100 actual-size patterns and detailed instructions enable readers to create their own redwork quilts and linens.



Quilter Want Ads:

Horn cutting table 78 x 34 closes to 34 x 18 \$100; Janome 11000 sewing machine retails \$7500, will sell for \$3500. Contact Pat Johnston.

Husqvarna Viking Scandinavia 400, purchased in March 2006. Includes embroidery unit, 4x4 and Plus Hoop, Reader-Writer Box, extra accessory attachment, a walking foot and a binding foot, plus all books and original attachments. Paid \$2100. Will sell for \$800. Call Sherry Hoover.



“These are a few of my favorite CCQG Traditions . . .”

History of National Quilting Day Celebration

Many of our CCQG members may not know that the National Quilting Association set aside the third Saturday in March as the National Quilting Day in 1991.

When I first read about this special day in my NQA magazine, I thought it a really neat idea, and for two or three years I invited 15-20 quilting friends to my home for a salad potluck and all day-quilting. We accomplished a lot and had a great day each time.

When I became president of the guild in 1995, I proposed to the board that we start celebrating this special day as a guild project. It was approved at our July 5, 1995 board meeting that we would launch the day in 1996. Jan Babcock, Guild Program Chair at the time, and a member of the Holt Presbyterian Church, offered her church as our meeting place.

I asked Cindy Mielock and Linda Kuhlman to co-chair the event, and threw out some ideas for them to consider.

That first National Quilting Day was celebrated by our Guild on March 16, 1996, from 10:00 a.m. to 3:00 p.m. Members were to bring their own lunch, and the Guild would provide coffee and tea. We could bring our own projects to work on, or help with one of our raffle quilts in progress.

Twenty-seven guild members participated in this first event and the report was that “a good time was had by all.”

For the next three years -- 1997, 1998, 1999 -- I chaired the longer day from 9:00 a.m. to 4:00 p.m. We introduced mini-demos (done by members Louise Mueller, Enola Clegg and Phyllis O'Connor that first year). Sandie Dolbee chaired a White Elephant auction and we took in \$47.60, which more than covered our rent and beverages for the day. We collected over 200 5-inch squares as an admission charge for our baby quilt project. The Blotto Blocks were introduced in 1997, too -- an idea I stole from the Petoskey Quilt Show that some of us attended for several years. Teri Nessia and Marcia Schelter made special name tags for the 41 participants, and I occasionally see members still wearing them at our guild meetings.

Over the years, some things have stayed the same, some have changed. The donation to the Church's Food Bank is a great innovation and well appreciated by First Pres. in Holt. This year's demos by the Around the Block Quilt Shop look like a lot of fun.

So, when you attend National Quilting Day this year on March 21, you will know that you're joining thousands of other quilters around the country, and that 2009 will be 13th consecutive year our Guild has celebrated this day at the Holt Church. Be sure to say thank you to this year's Committee and to Jan Babcock. It takes hours of dedicated planning for a few members to pull together a fun day of quilting, eating, visiting and learning for all of us.

Submitted by Daisy Dehaven

Don't Worry, Bee Happy Quilting

2009 National Quilting Day

Sponsored by Capitol City Quilt Guild
Everyone Welcome

March 21, 2009, 9:00 a.m. to 3:30 p.m.
Holt Presbyterian Church, Holt
(Corner of Holt and Aurelius Roads)

PROGRAM:

Flower Pin Cushion: Cathy Norton, from Around the Block Quilt Shop, shows how to make this cute and quick pin cushion. For supplies, you need two fat quarters, matching thread, hand-sewing needle, stuffing and a piece of light-weight cardboard.

Potato Bag: Cathy Norton shows how to make this useful bag for baking potatoes in the microwave.

Rice Bag: Cathy Norton shows how to make this fabulous bag for heating and putting on sore muscles.

Folded Strip Coaster: Cathy Norton shows how to make this ingenious coaster.

VENDOR: Around the Block Quilt Shop

120 Maple Street, Portland, MI 48875

FOOD BANK DONATIONS:

Please bring at least two non-perishable food items to be donated to the Holt Food Bank. The shopping carts you see on your way in the door are where these should be placed. This is a way for us to thank the Holt Presbyterian Church and help those in need. The Food Bank is also in need of paper grocery bags.

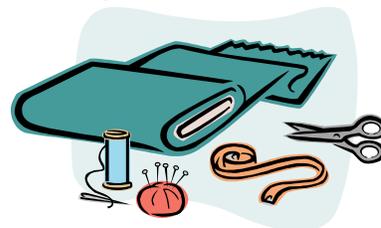
"Fat Chance" Drawing ~ more participation means more winners!

Members may enter only one fat quarter (18" x 22") consistent with the color theme for that month and must be present to win. One name will be drawn for each group of 15 fat quarters.

Pull the entire year of fat quarters from your stash now so you will never miss a drawing!

March - Any color Thirties fabrics - picture Aunt Gracie's.
April - Strong Tropical prints - picture Hawaiian beaches!

Still need some? Clip this out so you will always have it handy at the quilt shop!
Questions: Contact Barb Hamm or any member of the Seam Rippers small group.



Luck of the Irish Sale



15-50% OFF

In East Lansing & Jackson

Spin the wheel and receive from 15% to 50% off all fabric, notions, books, patterns and threads **(Including sale items)**. Then you decide what's on sale. You just pick out everything you want to buy and receive your discount. *(Limit one lucky spin per person.)*

Thurs. March 19 - Sat. March 21

Country Stitches

2200 Coolidge Road • East Lansing
(517) 351-2416 or 1-800-572-2031

1965 Boardman Road • Jackson
(517) 782-7100 or 1-800-782-3830

Sunbonnet Babies and Sunbonnet Sue



Many years ago when I was a teenager, my grandmother gave me a quilt top kit, which could be appliquéd and embroidered. The blocks were Sunbonnet Babies, each one doing something different. I gave the quilt to charity, but have one block left and I enjoy looking at it as much now as then.

Ever since then I have loved the Sunbonnet Babies. Years later I heard about Sunbonnet Sue and was a little disappointed that she was so “modern.” I think for me the charm of the Babies is their old-fashioned style, big bonnets, dresses with pinafores over them and gentle child-like charm. Sue is more apt to be doing more current things and even getting into trouble!

The story of Sue and her descendants began just over a century ago. Bertha Corbett was an artist and was challenged by a friend to draw figures showing emotions without their faces being visible. The result of this was a series of illustrations for Eulalia Osgood Grover’s book, *The Sunbonnet Babies*, first published in 1902. The Babies were a hit and went on to many adventures in other books. Naturally, quilters and needleworkers liked them and by 1915 the Ladies Art Company had patterns available.

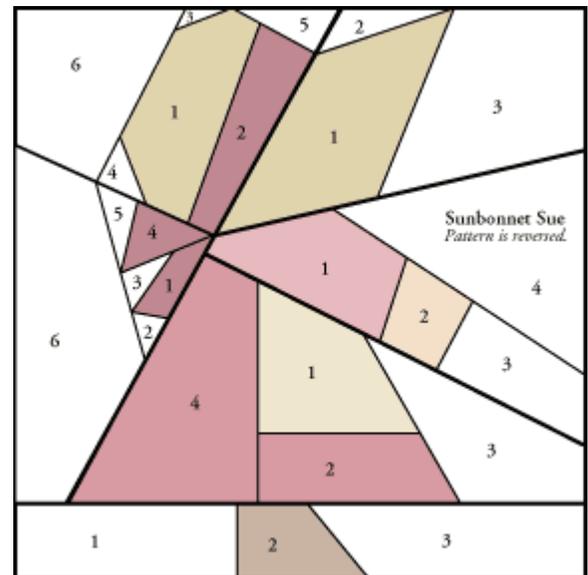
As the decades passed, the Sunbonnet Babies grew into Sunbonnet Sue, who was a girl who kept up with the times. She is shown in the dress and style of each time period, and in more modern times she has faced a number of challenges. In the 1980s, the Seamster’s Local #500 of Lawrence, Kansas created a quilt, “The Sun Sets on Sunbonnet Sue,” in which Sue was killed off in many imaginative ways. Sue is also faced with many a dilemma in “Sunbonnet Sue Has a Bad Day.”

Returning to their origins, here is the Babies introduction of themselves:

O, we are the Sun-bonnet Babies.
Good morning, and how do you do?
We came all the way the other day,
From a bottle of ink for you.

We all are so very polite,
We never so much as look,
But laugh away about our play,
All through this wonderful book.

(*Sunbonnet Babies Book*, 1907 edition)



These little characters, along with their friend Overall Bill, have brought generations of people smiles and laughter, and to quilters a pattern of great amusement and variety. Long life to Sue and the Babies!

Submitted by Liz Cardinal

Source: Sunbonnet Sue by Janet Jo Smith for Quilter’s Newsletter Magazine

Fat Chance Theme for 2009-2010

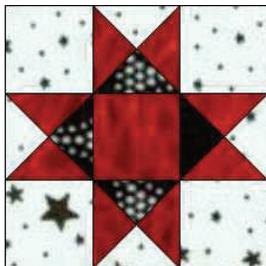
The theme for the next year has been selected by The Quilted Roses Small Group (Shirley Linn, Laura Broughan, Pat Trumble and Brenda Broughan).

Theme: Curl up with your favorite quilt and read a book.

- **May 2009** - *Alice's Tulips* by Sandra Dallas - Floral Prints in Spring Colors
- **June 2009** - *Touching Stars* by Emilie Richards - Stars
- **July 2009** - *Arkansas Traveler* by Earlene Fowler - Modes of Transportation - Trains, Planes, Cars, Boats
- **August 2009** - *The Persian Pickle Club* by Sandra Dallas - Paisley Prints in Burgundy or Gold
- **September 2009** - *The Quilt that Walked to Golden* by Sandra Dallas - Shades of Gold Tone-on-Tone
- **October 2009** - *Fool's Puzzle* by Earlene Fowler - Think Court Jester - Black and White
- **November 2009** - *Circle of Quilters* by Jennifer Chiaverini - Circles, Dots, Geometric
- **December 2009** - *The Christmas Quilt* by Jennifer Chiaverini - Christmas Fabric - Blues or greens or gold
- **January 2010** - *Quilter's Apprentice* by Jennifer Chiaverini - Fabric with sewing notions, scissors, buttons, tape, etc.
- **February 2010** - *Runaway Quilt* by Jennifer Chiaverini - Civil War reproductions
- **March 2010** - *Irish Chain* by Earlene Fowler - Shamrocks, Celtic Designs in Green
- **April 2010** - *Round Robin* by Jennifer Chiaverini - Birds

Be sure to keep this list handy when you are out and about at your favorite quilt shop.

President's block



One of our CCQG traditions is to honor our outgoing Board President with a shower of Ohio Star blocks to commemorate her service. It is time to begin planning for President Coreen Strzalka's blocks. Coreen has chosen red, black and white blocks in a 9" finished size. She would love any combination of these colors.

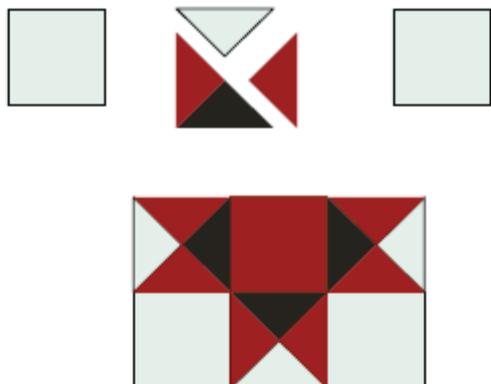
Here are the instructions:

Cut 4 squares $4\frac{1}{4}$ " x $4\frac{1}{4}$ " , and cut each square diagonally twice to make quarter square triangles (QST). (In the illustration below, there are 2 red squares cut into 8 red QST, 1 white square cut into 4 white QST, and 1 black square cut into 4 black QST. Adjust coloring as desired.)

Cut 4 squares $3\frac{1}{2}$ " x $3\frac{1}{2}$ " of background fabric (shown in white below.)

Cut 1 square $3\frac{1}{2}$ " x $3\frac{1}{2}$ " for the center.

Piece like this:



Please sign your block and leave it at the Vice President's table or give it to Linda Wells.

Questions? Call Linda.

Ethelbird & Eliza Kids

Fabric Online Especially for Kids
Babies, Youngsters, Tweens & Teens

www.ethelbird.com

Teresa Borton

517-327-1937

Custom Quilts & Sewing Center
5676 Okemos Rd
Haslett MI 48840
517-339-7581

Thank you for a great Reopening!
We are so glad you found us!

We have lots of new ideas for Spring!
New Spring fabrics are rolling in!
New classes are forming!

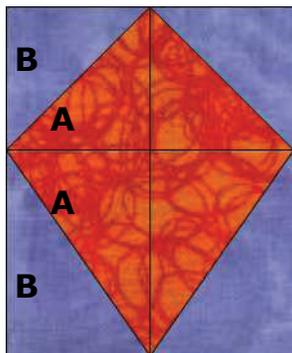
Come do a Sparkling Gem quilt and use up some of your scraps! Or give a try on a Judy Neimeyer Pattern. Or try one of the other classes we have!

Join us for open sew on Tuesday and Thursday Nights, work on your project or try a new one! We always have lots of ideas!

Susan and Cindy

2008-2009 Tiny Treats

Brought to you by Quilters Anonymous . . . celebrating some unique and interesting holidays.
(We bet you've never heard of some of these!)



April 2009 – National Go Fly a Kite Month
Kite block– 5¾" x 7½" finished block (6¼" x 8" unfinished)

Materials to make 2 blocks:

Use high-contrast brightly colored fabrics.

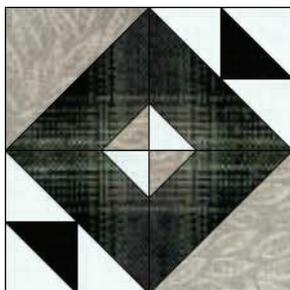
- Color A - 2 squares, 3½", and 2 rectangles, 3½" x 5"
- Color B - 2 squares, 3½", and 2 rectangles, 3½" x 5"

To assemble:

1. Put an (A) 3 1/2 x 5 back to front with a (B) 3 1/2 x 5. Cut from top left corner to bottom right corner.
2. Put another (A) 3 1/2 x 5 back to front of another (B) 3 1/2 x 5. Cut from top right corner to bottom left corner.
3. Sew A to A together on the center seam.
4. Sew B to the outside edge of A and B to the other outside edge of A. (To make the second block, reverse the colors).
5. Put an (A) and (B) 3 ½ square right sides together. Draw a line from one corner to the opposite corner. Sew a scant ¼ inch on either side of the drawn line. Cut on the drawn line to produce two half-square triangles. Sew the two half-square triangles together on the (A) color side. (You will need to repeat this step for the second block).
6. Sew the half-square triangles block to the larger block with the (A) color right sides together.
7. OPTIONAL: Tack or couch embroidery floss, yarn or string on the cross seams to represent the kite string. Tie little bits of brightly colored fabric to the string for the tail of the kite.

May 2009 - Hurricane Awareness Week

Storm Clouds block– 6" finished block (6½" unfinished)



Materials:

- **Black:** Cut 2 squares, 3 7/8". Cut one of them in half on the diagonal.
Cut 1 square, 2 3/8". Cut in half on the diagonal.
- **Gray:** Cut 1 square, 3 7/8". Cut 2 squares, 1 7/8".
- **White:** Cut 3 squares, 2 3/8". Cut in half on the diagonal.
Cut 2 squares, 1 7/8"

To assemble:

1. Sew one black 3 7/8" and 1 gray 3 7/8" square together to make 2 half square triangles.
2. Use the 1 7/8" gray and white squares and make magic corners on the dark side of the half square triangles and the 45 degree angle of the 2 black triangles.
3. Assemble the other triangles as in the diagram.
4. Sew to the black triangles and sew the 4 squares together as pictured.



Capitol City Quilt Guild
P.O. Box 26022
Lansing, MI 48909

The Capitol City Quilt Guild meets on the third Thursday of each month, 7:15 p.m. at Cornerstone Church in Okemos.

For more information, visit our web site: <http://capitolcityquiltguild.org>

We're on the Web!!!
<http://capitolcityquiltguild.org>



Next Newsletter Deadline: April 15

AREA QUILTING EVENTS

March 4 - April 1, 2009

Quilts Galore! Exhibit
[Heritage Park](#), 3417 W. Main St., Midland, MI

March 13-14, 2009

"Pass the Tiara-Quilty Pleasures"
2009 Quilt Show by Midland Quilters Squared
[Heritage Park](#), 3417 W. Main St., Midland, MI

March 18-21, 2009

[Gwen Marston](#), lecture and trunk show
[Piecemakers Quilt Guild](#), Saginaw, MI

March 27-28, 2009

[Saginaw Piecemaker's 27th Quilt Show](#), Stars...Like Diamonds in the Sky!

March 28-29, 2009

"Stitches in time", A Community Quilt Show
Marshall Middle School, 100 East Green St., Marshall, MI
Contact: laron337@cablespeed.com

April-May 2009

The Art of Music, Michigan Quilt Artist Invitational Exhibit
[U of M Hospital Gifts of Art](#), Ann Arbor, MI

April 9-10, 2009

[Ami Simms](#), lecture and workshop
[Great Lakes Heritage Quilt Guild](#), Bloomfield Hills, MI

April 15-18, 2009

[Kim Diehl](#), lecture and workshops
[Piecemakers Quilt Guild](#), Saginaw, MI

April 24-25, 2009

Quilted Treasures, Genessee Star Quilters Show
Flushing United Methodist Church, Flushing, MI
Contact: Carolyn Malaski, cfmalaski@aol.com

April 28 - May 3, 2009

33rd Annual Quilt Show
[Sauder Village](#), Archbold, OH

April 29, 2009

Sue DeWitt, trunk show
[Evening Star Quilters](#), Davison, MI

April 30-May 3, 2009

[Kay Nichols](#), workshops
[Thunder Bay Resort](#), Hillman, MI

May 2009

Ciao, Italy, Michigan Quilt Artist Invitational Exhibit
[Okemos Public Library](#), Okemos, MI

See the Vice President's Table for information on these and other upcoming events. **More events are listed at** <http://www.museum.msu.edu:80/glqc/online news>

CCQG 25th Anniversary Quilt Show
Registration Form - Show Dates May 16 & 17, 2009

Last Name: _____ First Name: _____ MI _____

Address including zip: _____

E-mail Address: _____

PH: Daytime: _____ Evening: _____

Title of Quilt: _____

Size Width in inches: _____ Length in inches: _____ (Be specific; "king", "Queen" etc. is not enough)

What do you consider this quilt to be? Please circle choice **Bed Quilt. Lap Quilt Wall Hanging**

Predominant color of this quilt. _____ **Check Boxes Below - Check All That Apply**

- Silver Anniversary Challenge Art President's Quilts Applique'
 Clothing or other Quilted Item Small Group Project: Name of Group: _____
Project Name: _____

Quilter's Statement - Tell us about the quilt - It's story

Due to space requirements, this statement may be edited so it will fit on the story card. Please limit your story to approximately 120 words or less. If your story is lengthy, you may wish to bring your own **printed** version to attach to the quilt.

Pieced by: _____
(Name)

Quilted by: _____ Hand _____ Machine _____
(Name)

Story Card Information: _____

Is this quilt for sale? ___yes ___no Contact Phone # _____ revised 02/11/09

**2009 Capitol City Quilt Guild Show Summit Dimondale, MI
May 16 & 17 2009**

What to Show

All entries must be clean, constructed of fabric, quilted, bound and finished. Quilts should not have been shown at a previous CCQG show. Old tops, which are newly quilted, should not be entered as antique. Antique quilts should be in good condition. Wearables include clothing, bags, and hats.

Registration

Register entries NO LATER than March 19th. Register by submitting Quilt Registration forms at any guild meeting on or before March 19th. You may also mail them to Linda Wells at 700 Maple Street, Grand Ledge, MI 48837, 627-7200. The back side of this form is where you keep a record of all items you have entered. Be sure to complete the form, this is YOUR record of submissions.

Insurance

We will carry liability insurance for the quilt show. It will NOT cover loss or damage to your entry. Your entry should be insured under your own homeowners' policy. If an insurance claim is filed for loss or damage, with your own insurance agent, the value must be documented in order to collect on loss or damage.

Sleeves

You do NOT have to have a sleeve attached to the back of your quilt this year. We are using a clip hanger system with our racks this year. If you do have a sleeve on your quilt we can still use it. If you do wish to have a sleeve: construct a tube from a 9" wide strip of fabric for a finished 4" sleeve. The sleeve should be almost the width of the quilt. Firmly sew the top and bottom edges of the sleeve to the quilt back.

Labeling

Stitch, or baste, a label on the bottom of the back of your entry. This label should include your name and the entry title. You may include any other information you wish. IF you do NOT have a sleeve on your quilt, please indicate the TOP of your quilt.

Packaging

Place the quilt, or wearable, in a cloth sack or pillowcase. ONE ITEM, ONE BAG. Label the sack, or baste, or safety pin a fabric label on the sack with your name and item title. If any item needs special handling, please attach a note to the registration form and also the sack in which it is packaged. NO PLASTIC BAGS

Drop off Deliver to:

Jean Kaufmann 5140 Cornell Rd, Okemos, MI 347-7555 or
Dorothy Jones, 426 W. Barnes, Lansing, MI 482-7044
Dan Burk 7320 Glen Terra Drive, Lansing, MI 614-2434

Friday May 1st or Saturday May 2nd from 9 – 12
Saturday May 9th from 10 - 2 - Dan's place only

**QUILTS NOT DELIVERED BY THE DEADLINE WILL BE CONSIDERED
WITHDRAWN**

CAPITOL CITY QUILT GUILD
Membership Registration

Name _____ Date _____ Membership Year _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Work phone: _____ Cell: _____

Email: _____ Day and Month of birth _____

Membership Dues:

- | | | | |
|---|---------|--|---------|
| <input type="checkbox"/> New | \$25.00 | <input type="checkbox"/> \$5 Late Renewal – after April 30 th | \$30.00 |
| <input type="checkbox"/> Renewal –due by April 30th | \$25.00 | <input type="checkbox"/> Membership after Nov 1 st | \$12.50 |

Newsletter Selection:

- I choose to read my newsletter on the CCQG web site
 I choose to receive my newsletter by mail

I would like to volunteer to assist CCQG by:

Please check all that you are interested in. (Note: this does not commit you.)

- | | | |
|--|--|--|
| <input type="checkbox"/> Audit | <input type="checkbox"/> Lecture for Schools | <input type="checkbox"/> Quilt Show |
| <input type="checkbox"/> Board position _____ | <input type="checkbox"/> Librarian | <input type="checkbox"/> Small Group Coordinator |
| <input type="checkbox"/> Community Coordinator | <input type="checkbox"/> Membership | <input type="checkbox"/> Speakers Bureau |
| <input type="checkbox"/> Demonstrations at Festivals | <input type="checkbox"/> National Quilting Day | <input type="checkbox"/> Tiny Treats |
| <input type="checkbox"/> Fat Chance | <input type="checkbox"/> Nominating Committee | <input type="checkbox"/> Web Site Master |
| <input type="checkbox"/> Heart Warmers | <input type="checkbox"/> Presenting a Program | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Historian | <input type="checkbox"/> Publicity | |

Skills I can share:

- | | | |
|---|---|--|
| <input type="checkbox"/> Accounting | <input type="checkbox"/> Quilt instruction | <input type="checkbox"/> Hand quilt for others |
| <input type="checkbox"/> Computer Skills / Publishing | <input type="checkbox"/> Legal | <input type="checkbox"/> Other _____ |
| | <input type="checkbox"/> Machine quilt for others | |

Small group(s) I belong to: _____

- I am interested in small group membership.

Mail to: **OR**
Dorothy Jones
426 W. Barnes Ave.
Lansing, MI 48910

Drop in box @ guild meeting
with correct amount
checks preferred

Make check payable to:
Capitol City Quilt Guild
Check # _____
Amount Paid \$ _____

